

# Free Run

An Original Story Treatment by

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June 2006  
Version 1.0

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***Parkour (Free Running):***

An urban activity where a traceur completes a run overcoming obstacles with a variety of acrobatic moves.

*Be guided by the notions of escape and reach; use physical agility and quick thinking to get out of difficult situations and go anywhere you desire.*

**David Belle**  
**Parkour Co-Founder**

*Parkour is more than a sport - it's a way of living and a state of mind.*

**Sebastien Foucan**  
**Parkour Co-Founder**

*Once you've tried it you'll never go back baby...*

**Doyle**  
**Traceur Guru**

## **Premise**

"Point Break for Parkour."

A department store in London is hit by a smash and grab gang who make off with the cash by running across the counters and bounding over security guards. Once outside the criminals sprint at full speed over walls, fences and along rooftops disappearing into the urban sprawl leaving the unfit police stuck in their immobile cars.

With the raids fast becoming an epidemic the only solution is to send a young cop, Sean Morgan, undercover to bust the gang. But with hundreds of traceurs attending weekly cross-London runs it's difficult to get a good lead... until Morgan falls for a girl, Trix, and she introduces him to her boyfriend, the sport's guru, Doyle.

Doyle takes a liking to Morgan and pulls him into the inner world of Parkour and the adrenaline-fuelled gangs that are constantly fighting for territory. He shares his expertise and philosophy - free mind, free spirit, free running. Morgan is hooked - on the sport and the girl.

The action elevates as Doyle takes Morgan on a night-run across rooftops and they have a territorial showdown with a roller-blade gang. Meanwhile there is another store raid, this time with police chasing outlaws on scooters through streets and alleys.

As the clues lead Morgan to the very crew he has become a part of, Doyle suspects Trix is an undercover cop. Fearful for Trix' life Morgan joins the crew for their biggest raid yet - a bank in Canary Wharf.

The police are waiting and Morgan is forced to reveal his secret identity to Doyle as the crew are busted. Trix is safe but Doyle eludes the trap. His escape route? Urban climbing. He crawls through a window and scales the tower. Morgan follows, almost falling hundreds of feet to his death, but corners Doyle at the top...

Until Doyle base-jumps off the edge of the tower. His chute opens and he glides to freedom. Morgan has no choice but to don a chute if he wants to get his man. He takes the leap and catches up to Doyle. But can Morgan cage the man he has come to know like a brother? Or will he give him one more Free Run?

*Free Run* is an adrenaline-packed story set against the backdrop of youth culture and the gulf between modern-day authority and the free-running minds of a new generation.

Action-packed, tightly filmed, this is Spiderman without the CGI, Crouching Tiger without the wires.